

Easy Right Angle Weave (RAW)

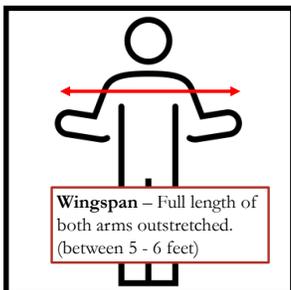
BEGINNER FRIENDLY PATTERN



Materials Needed:

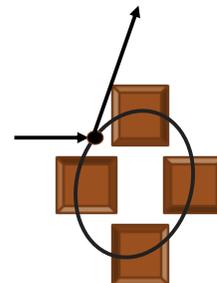
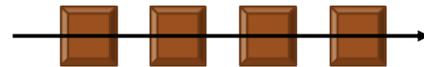
1	3 grams 8/o size seed beads (Preferrably Japanese)			2	1 gram up to 2 colors of 11/o seed beads (optional) for accent
3	Fireline 8lb or other beading thread			4	Beading Needle, Clasp, Scissors

Right Angle Weave (RAW) is one of the most widely used stitches in bead weaving. The hardest part about RAW for most readers is “seeing” it, for the first time. The trick to a good RAW stitch is tension and reinforcement. Until you are comfortable with RAW, it is ok to use more thread rounds to reinforce and keep the shape. You may want to use a thinner thread on other patterns requiring RAW to fit more rounds into the beads until you feel more confident seeing it on your own.

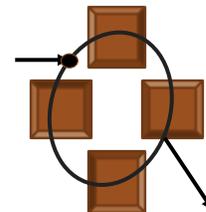


1. Needle onto a full **wingspan** length of Fireline (about 6 feet)

2. Add 4 8/o beads and tie a knot with the tail and working thread - forming a ring with the 4 beads just added. Leave about a 2 inch tail thread.

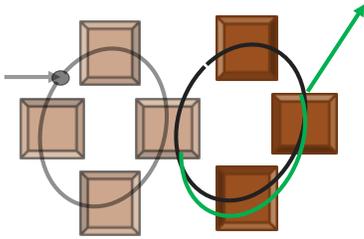


3. Needle through the next 2 beads in the ring.

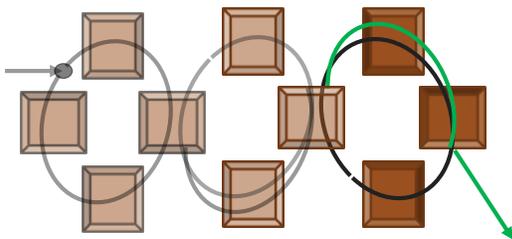


4. Add 3 new beads and circle back through the bead you are currently exiting (from the opposite side) - forming a second ring attached to the first.

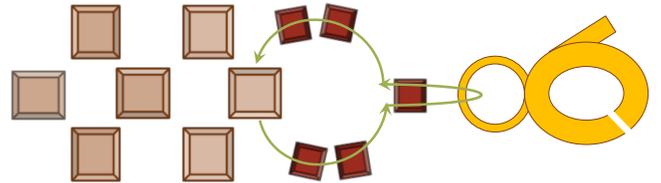
5. Continue through the next 2 beads in the new ring (green thread) and exit the bead on the opposite side.



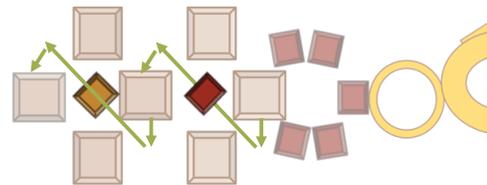
6. Repeat steps 4 and 5, adding another ring to the strip.



7. At the last ring has been added, go through the beads as usual (as if you are adding another ring), add 3 11/o beads and 1/2 of the clasp. Come back through the last 11 bead, add two more, and connect through the last 8/o bead in your RAW strip. Circle through this configuration twice to reinforce the clasp area.



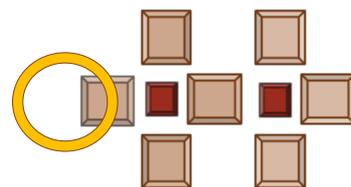
8. Head back towards the beginning of the strip, upon exiting a shared bead, add an 11/o accent bead and cross diagonally over the hole in the center of the bead ring under it.



Continue adding the accent beads all the way to the beginning of the strip.

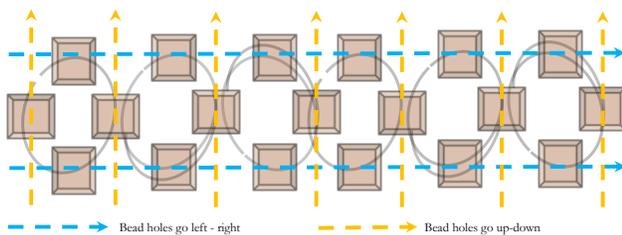
9. Upon reaching the tail thread sticking out of the beads, tie a double knot with the remaining working thread and cut/burn the ends off.

10. Open a 6mm jumping ring and push it through the 8/o bead at the end of the strip for the clasp to hook through.



Take a moment to notice:

- Each ring goes in the opposite direction
- The shape forms a checkerboard pattern
- Bead holes on the top and bottom row of beads go left-right. Bead holes in the middle row (shared beads) go up-down.



If the beads are not sitting in a nice uniform "checkerboard" pattern, circle through the beads again before adding the next ring.

Repeat adding rings in this manner for the length desired.

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