

Tzarina

Soft and light tube of alternating shaped beads create this sophisticated and elegant piece.

Russian spiral is deceptively simple stitch. When used with different style beads the result can be stunning. The stitch affords a light stretch and easily keeps its rounded tubular shape without an internal armature.

Russian Spiral – is a fun, easily accomplished, rope stitch that can easily be modified for different size and shape of beads.

The tube keeps its beautiful shape and has a soft gentle “give” that wears comfortably. Unlike many spiral stitches, the Russian spiral can be woven strictly by hand without the use of an internal support structure. These items can be used for thicker ropes if desired.

Try various bead types and numbers of sets to get dramatically different looks for any project.



Materials Needed

- 10 gr. 15/0 seed beads
- 100 – 3mm crystals
- 100 – 3mm pearls
- 100 – ¼" bugle beads
- 1 set 8mm Kumohimo end
- Clasp of choice*
(may need jump rings to connect)
- 6lb. Fireline
- Scissors
- Needle
- Jewelers Glue (E6000)

Measurements

As instructed, the completed piece is 7 inches long.

Piece can be made to desired length by continuing stitch pattern.

On a comfortable piece of Fire Line add the following:

3 – 15s

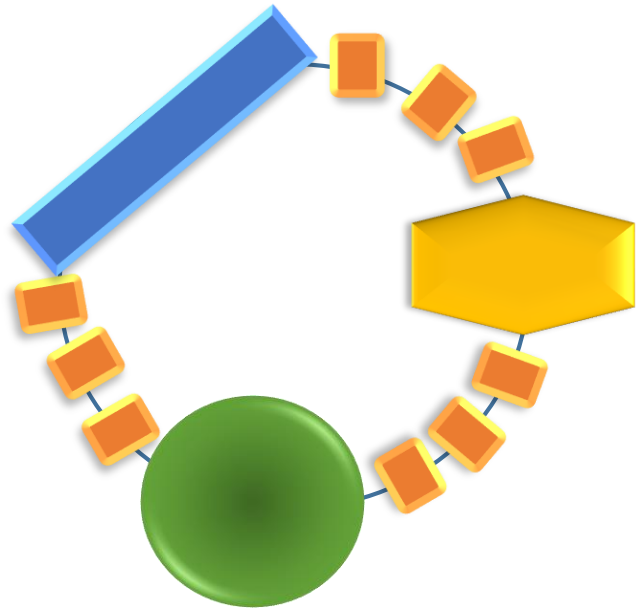
1 – Crystal

3 – 15s

1 – Pearl

3 – 15s

1 – Bugle

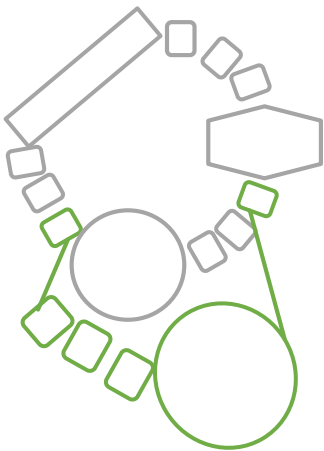


Needle back through all beads and leave a 4 inch tail. Knot the thread and pull through the next 3 15s, the crystal, and 1 more 15.

You will ALWAYS be entering and exiting the beadwork on a 15 seed bead immediately AFTER an accent bead (crystal, pearl, bugle)

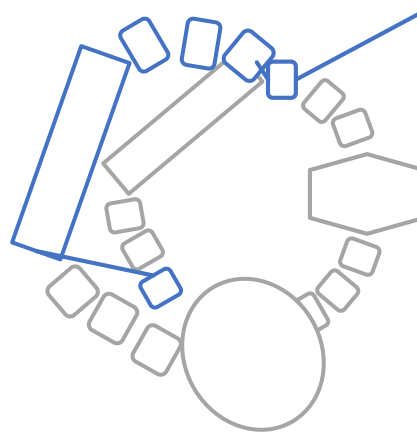
Add 1 pearl and 3 15s.

Enter and exit the 15 immediately after the original pearl.



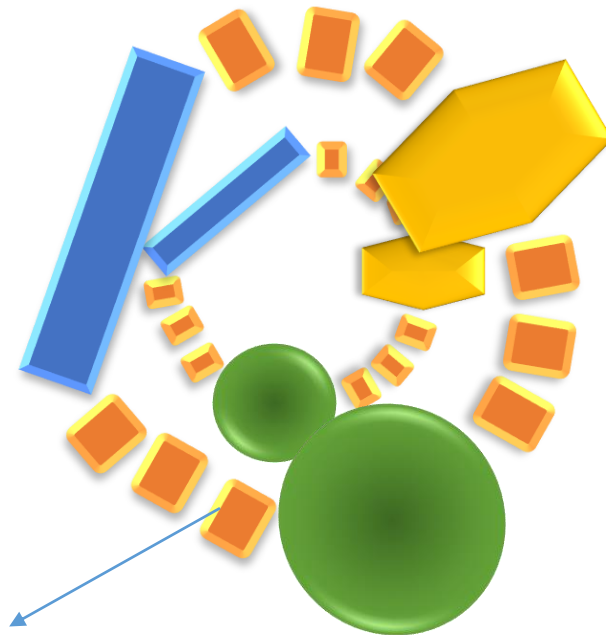
Then add 1 bugle and 3 15s.

Enter and exit the 15 immediately after the original bugle.



Finally, add 1 crystal and 3 15's.

Enter the 15 seed bead directly after the original crystal and **STEP UP**, by going through the second pearl and the seed bead immediately after it, which was added in the second round.



Push the 2nd row of beads on top of the 1st and tighten the tension. Continue working around the tube by adding the next accent bead (BUGLE) and 3 seeds, entering and exiting the 15 seed immediately after the 2nd row bugle. Follow with the crystal set, and the pearl, stepping up through the bugle and its seed bead to move to the 4th row.

*It takes about 6 rows for the tube shape to begin to hold its shape. Continue to the desired length of the piece, adding thread as needed and allowing about an inch for the clasp area.



CLASP – Be sure your bead work ends fit nicely inside the kumohimo or other selected end pieces. Apply a big dab of glue in the cap, insert the bead ends, and let the glue cure as directed.

Clean up any over-flowing glue and add jump-rings or other necessary hardware to complete the clasp area once the piece has dried.